

choreography for concert dance

1994	NO ABSOLUTE TIME	jazz ensemble	<i>DANCE ON THE EDGE SHOWCASE</i> , MD
1992	IN RETURN	jazz duet	Chautauqua Institute, NY
1991	HONEYSCUKLE ROSE	lyrical soft-shoe duet	Chautauqua Institute, NY
1991	IN BETWEEN IT.....ALL	solo tap	<i>OUT ON A LIMB CHOREOGRAPHY PROJECT</i> , MD

faculty positions

2005	Instructor, Summer Dance Program	Royal Acad. of Dance-USA, at Goucher College, MD
2004-Present	Adjunct, Department of Performing Arts	American University, Washington, D.C.
1989-Present	Director of Dance Programs, Grades 5-12	McDonogh School, MD
1992-1994	Co-owner, Instructor	Morton Street Dance Center, Inc., MD
1989-1993	Instructor, Summer Dance Program	Chautauqua Institute, NY
1985-1992	Instructor, Preparatory Dance Division	Peabody Institute of the Johns Hopkins U., MD
1989-1990	Instructor, Dance Department	Goucher College, MD
1983-1998	Instructor	A plethora of commercial studios, MD
1967-1975	Instructor	Ruth School of Dance, NJ

awards & honors

Helen Hayes Award for Outstanding Choreography: RAGTIME (2004), DAMN YANKEES (2002)
Helen Hayes Award Nominations for Outstanding Choreography: Disney's BEAUTY AND THE BEAST (2006),
CATS (2005), THE JAZZ SINGER (2003), JOSEPH (2002), 42ND STREET (2001), FOLLIES (2000), STATE
FAIR (2000), WEST SIDE STORY (1999)
Semi-finalist *DANCE BREAK 2004*, SCD Foundation, NY
Individual Artist's Award for Choreography (1995), MD State Arts Council

training

Ballet	Alfredo Corvino, Ruth Hausen, Princeton Ballet, Toledo Ballet, Baltimore Ballet, Peabody Institute
Tap	Paul Draper, Brenda Buffalino, Ruth Hausen
Jazz	Luigi, Matt Mattox, Gus Giordano, Frank Hatchett, Joe Tremaine, Ruth Hausen
Modern	Kathy Wildberger
Character Dance	Vera Mirova
Stage Direction	Toby Orenstein

education

1983-1987	Graduate Studies/Teaching Assistant: Dept. of Biological Sciences, University of MD Baltimore County, MD <u>Publication</u> : Kessell, I., Holst, B.D. & Roth, T.F. (1989) <i>Proc. Nat. Acad. Sci. USA</i> <u>86</u> , 4968-4972.
1978-1979	Graduate Studies: Dept. of Pathology, University of MD School of Medicine, MD
1975-1978	Graduate Studies/Teaching Assistant: Dept. of Biological Sciences, Bowling Green State University, OH
1975	B.S. Biology with Honors, College of St. Elizabeth, NJ

other employment

1978-1983	Research Assistant, Veteran's Administration Medical Center, MD
-----------	---

affiliations

Member of the Society of Stage Directors & Choreographers (SSDC), an independent union
Member of the National Dance Association (NDA)
Member of the American Alliance of Health, Physical Education, Recreation and Dance (AAHPERD)

REFERENCES AND VIDEO-EXCERPTS OF CHOREOGRAPHY ARE AVAILABLE UPON REQUEST